

MAGICAL MOMENTS written by : Stijn C.R.E.C.Gabeler

- Alkmaar - the Netherlands - Europe.

BASED ON INFORMATION OUT OFF THE TREE HOLY BOOKS.

RED-WHITE-BLUE) BIBLE-THE DIVINE PRINCIPLES-BOOK OF MORMON

Main CHARACTERS are futurized and redesigned to make the holy story comprehensive and right for screenplay.

Win some, Learn some...

The story is about a group of people who are on the same place on the same time, but see the truth and all what happens on a different perspective. From other sides of the street they witness a moment of love, friendship and glory change into a moment of total disaster and destruction.

After a long search, difficult ways and conversations expressing feelings and thoughts the people get to see eachothers way of living and ways off observing the way the truth reveals.

In sequels this serie reveals information from the tree holy books. Anticipations of the way humanity changed their way towards life and their destiny.

As GOD and the holy spirit reveals events in this story-sequels people get more aware of what was, what is and what is to come.

As JESUS symbolises the way to change the earth in a sinless world and statuses the son of GOD and the King of all kings, people react on this and the way he expresses himself and reveals his powers to change hate into love and to make people stop their crimes.

By high-forces and miracles people give respect and start believing again.

GOD reveals a message by showing the people a problem and a way to solve. The people get chances and opportunities to change, choices and dilemmas.

The CHARACTERS are based on bible figures, described with principles and revealings from the holy books.

SCREENPLAY - MAGICAL MOMENTS - SEQUALS -PART 1.

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CHOSEN BY GOD FOR A MISSION - THE WITNESSES AND THE TRUTH.

INT. CHURCH

Hands on a book

LINE OF A POEM... (VOICE OVER) + BACKGROUND MUSIC of: Time to say goodbye
Do what you are going to do,...

Shot of the alter and the church, people as a crowd in prair.

CHRISTIAN

Oh my god.
There are a lot of great poems in here.
I need to know how it all started. How can it be ?
I need to know why the world is the way it is now.

EXT. CHURCH

Hands on the RED book, walking shot from hands and moving feet.
Zoom in on the face of CHRISTIAN. He looks backwards towards two women who are leaving the church.

CHRISTIAN

Sometimes,... I wished I was somewhere on the other side of this planet.

EXT. CHURCH - TREES AND PATH TOWARDS THE CEMINTAIRY

Hands of a women (Maria) are folded up as praying hands in front of a beautiful black dress, beautiful red shoes on high heels move on the path walking.

The face of this women isn't revealed from a shot out of the air.
CHRISTIAN and MARIA walk arm in arm along the path, CHRISTIAN with a bible in his right hand on the right side. MARIA with flowers for the grave in her left hand on the left side. The conversation is about JOSEPH'S illness.

EXT. CHURCH - GRAVEYARDS

Text showed: 9 September 1999 9:09- USA NYC

Fade to white.

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NEW YORK CITY - 5th Avenue.

LINES OF THE POEM...(VOICE OVER)+MUSIC of: Sting - English man in New York.

Do what you are intending to do,
Be yourself and stay the way you are.
Live your life right,don't fight, but let it all be.

AN OLD BLACK MAN WITH A WHITE HAIREED BEARD WALKS ALONG 5TH AVENUE NYC.
HE CARRIES THE RED BOOK (THE BIBLE) OF THE FIRST SCENES.
STREETS, TRAFFIC, NYC TAXI'S,..

ext showed: 9 September 1999 9:11- USA NYC

MAN IN JEANS AND BLUE LEATHER JACKET.(QUINTON)

What are you doing man ? Can't you stop when taxi's flash around your head.
Man,.. it is dangourous to live like this.
Be carefull,..

THE OLD MAN WALKS OVER THE STREET AND IS ALMOST HIT BY A FAST YELLOW TAXI.

Text displayed on the taxi : GODOGOOD.

Old man's hands on the RED book - the bible -

The man stops on the middle of the street..
He opens the book and pages trough the book.
He starts to read loudly.

God said, 'Let there be light.' and there was light"

THE OLD MAN STARTS TO SING ;
"Message in a bottle,.. Message in a bottle,.."

THE OLD MAN WALKS PASSES TWO KISSING PEOPLE AND ENTERS A LIQUER STORE AND
GRABS COINS OUT OF HIS POCKET.
HANDS ARE DIRTY, FACE IS DIRTY, ... SHOUTS:

"Giant steps are what you take... walking on the moon."

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LINES OF THE POEM...(VOICE OVER)+MUSIC of: Sting - English man in New York.
Knowing good and evil.
When a woman eats and gives food to a man who also wants to eats.

EXT. NEW YORK CITY - 5th Avenue.

**TWO PEOPLE (ABRAHAM AND SARAI) WALK WALK UPWARDS FROM THE UNDERGROUND
SUBWAY TO THE SIDEWALK AND HOLD HANDS, SMILES ON FACES, BEAUTY AND GLAMOUR.
THEY WALK WHERE THE OLD MAN IS STANDING IN THE MIDDLE OF THE STREET.
ABRAHAM'S WIFE SARAI CARRIES A WHITE BOOK IN HER RIGHT HAND; YOU CAN READ
THE WORD : DEVINE.**

Abraham starts to kiss Sarai when they are in front of a flower shop.
The same flowers as in the scene with Maria are zoomed out, the faces are
close and ABRAHAM and SARAI kiss very intens.

SARAI

I'm so glad we are in New York. I've always wanted to be here with you.

ABRAHAM

I'm so glad we are married and having the luck to be together.

SARAI

Forever ?

ABRAHAM

I am yours forever !

Background noise repeats: THE OLD MAN SHOUTING FROM OUT OF THE LIQUER SHOP.
"Giant steps are what you take... walking on the moon."

LOT AND TERAH PASS THE STREET ON THE OTHER SIDE WHERE THE OLD MAN IS
STANDING IN THE MIDDLE OF THE STREET.

They hear him shout

THE OLD MAN SINGS ; (CAMERA SHOT FROM AN OTHER ANGEL)

"Message in a bottle,..

LOT LOOKS TO THE MAN, THAN HE LOOKS TO THE BOTTLE IN TERAH'S LEFT HAND.

LOT

I'm so glad you're getting out of the dreams you're living in.
I was worried about you man.

TERAH

I'm so glad to be alive and see you again. How can this be that we didn't
even called eachother in all these years ?
Can you understand why I divorced my wife ?

LOT

I don't remember why, did you tell me ?

TERAH

If I didn't, I will tell you now.

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SCENE ON THE OTHER SIDE OF THE STREET -

ABRAHAM WALKS TOWARDS THE FLOWERSHOP AND PICKS UP A BOUQUET.
He grabs a few coins from his pocket and throws the money on a table where
the saleswomen of the shop smiles towards the couple.

SALESWOMEN

Real love ?

ABRAHAM

Keep the change !

SARAI

Do you really think we can change our financial problems and live our lifes
happy in New York ?

ABRAHAM

I am sure our investment will be the best we ever made ! You want this,..
I want this..

ABRAHAM PASSES THE FLOWERS TO SARAI'S LEFT HAND.

SARAI

Thanks,they are beautifull,.. can you please carry the book while I hold
the lovely flowers,your right hand and love you till the end of time ?

ABRAHAM

I love you, all you are, all you will be !

ABRAHAM TAKES THE WHITE BOOK INTO HIS LEFT HAND AND GRABS SARAI'S LEFT
HAND, WHILE SHE WALKS FORWARDS TOWARDS THE LIQUER SHOP.

Text displayed: 11 September 1999 9:11- USA NYC

Fade to black.

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Fade from black to smoke,fire,running and screaming people.

Text displayed: 2 YEARS LATER - 11 September 2001 9:11- USA NYC



NEW YORK CITY - 5th Avenue.

AFTER DRIVING IN A TAXI ACROSS 5TH AVENUE.

ABRAHAM AND SARAI ARE WITH FRIENDS ON A PARTY IN A RESTAURANT.

SIRENES AND NOISE IS AROUND THE CITY, A DISASTER IS HAPPENING...

